When the daughter of a Japanese businessman in Okinawa charges that a U.S. serviceman assaulted her, the serviceman claims the encounter was entirely consensual. The ensuing civil and military investigations bring to light persistent resentment going back many years on both sides about the human toil of accommodating long term military occupation.

FILM SCREENING FOLLOWED BY A DISCUSSION WITH:

REGGE LIFE
Writer, Producer & Director of Cocktail Party

DUANE DE FOUR
Senior Prevention Specialist
Violence Prevention & Response

WARNING: This film contains topics of sexual assault