

MISTI course listing 2014-15

While exploring your host country's language, culture, history and politics, you'll gain the perspective you need to imagine your future as a participant and leader in an interconnected world.

Please look through the listings for this academic year to see which cultural courses will fulfill your MISTI program's requirements. For a list of language courses, please visit the Global Studies and Languages site: mitgsi.mit.edu.

For updates to qualifying courses and to review your program's requirements, go to misti.mit.edu/misti101.

FALL SEMESTER

- REAL (Regional Entrepreneurial Acceleration Lab) (15.S05)

This course may qualify as a recommended/required course. Please contact relevant program manager to discuss.

AFRICA

- Technology and Innovation in Africa (STS.08)

ASIA

CHINA

- Economic Development and Policy Analysis (G) (11.491J)
- Comparative Politics and China (G) (17.544)
- The Rise of China (17.547)
- The Rise of China (G) (17.548)
- China in the News: The Untold Stories (21F.038)
- Modern Chinese Fiction and Cinema (21F.046)
- Globalization: The Good, the Bad & the In Between (21F.076J)
- Modern China: 1644 to the Present (21H.152)

INDIA

- D-Lab: Development (EC.701J)
- Economic Development and Policy Analysis (G) (11.491J)

JAPAN

- Visualizing Japan in the Modern World (21F.027)
- Introduction to Japanese Culture (21F.064)

SINGAPORE

- Globalization: The Good, the Bad & the In Between (21F.076J)
- Making the Modern World: The Industrial Revolution in Global Perspective (STS.025J)

EUROPE

BELGIUM

- Writing (Like the) French (21F.308)

FRANCE

- Comparative Grand Strategy and Military Doctrine (G) (17.484)
- French Photography (21F.049)
- France: Enlightenment and Revolution (21F.054/21H.241)
- Writing (Like the) French (21F.308)
- Topics in Modern French Literature and Culture (21F.346)
- Social and Literary Trends in Contemporary Short French Fiction (21F.347)
- How to Stage a Revolution (21H.001)
- The World of Charlemagne (21H.334)

GERMANY

- Advanced German: Visual Arts, Media, Creative Expression (21F.409)
- Advanced German: Literature and Culture (21F.412)
- German Culture, Media, and Society (21F.414)

ITALY

- Early Modern Architecture and Art (4.635)

NETHERLANDS

- The World of Charlemagne (21H.334)

PORTUGAL

- Topics in Portuguese Popular Culture (21F.074)
- Topics in Modern Portuguese Literature and Culture (21F.820)

RUSSIA

- Comparative Grand Strategy and Military Doctrine (G) (17.484)
- Making the Modern World: The Industrial Revolution in Global Perspective (STS.025J)

SPAIN

- Spanish: Communication Intensive I (21F.708)
- Spanish: Communication Intensive II (21F.709)
- Spanish Conversation and Composition (21F.712)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)
- Introduction to Spanish Culture (21F.717)
- Advanced Topics in Hispanic Literature and Film (21F.735)
- Spanish Conversation and Composition - Globalization (21F.792)

SWITZERLAND

- The World of Charlemagne (21H.334)

LATIN AMERICA

BRAZIL

- Introduction to Latin American Studies (17.55J)
- Economic Development and Policy Analysis (G) (11.491J)
- Topics in Modern Portuguese Literature and Culture (21F.820)

CHILE

- Introduction to Latin American Studies (17.55J)
- Spanish Conversation and Composition - Globalization (21F.792)
- Advanced Topics in Hispanic Literature and Film (21F.735)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)

MEXICO

- Introduction to Latin American Studies (17.55J)
- Spanish Conversation and Composition - Globalization (21F.792)
- Advanced Topics in Hispanic Literature and Film (21F.735)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)
- Economic Development and Policy Analysis (G) (11.491J)

MIDDLE EAST

ARAB WORLD

- The Middle East in the Twentieth Century (21H.161)
- Cities in the Middle East: History, Politics and Society (21H.260)

- Israel: History, Politics, Culture, and Identity (17.567) **Israel**
- Intermediate German: Intensive Study of Language and Culture (21F.405) **Germany, Switzerland**

SPRING SEMESTER

AFRICA

- African Politics (G) (17.572)

ASIA

CHINA

- Global Economic Challenges and Opportunities (G) (15.218)
- The Rise of Asia (17.53)
- Chinese Foreign Policy (G) (17.408)
- Political Economy of Chinese Reform (17.551)
- Political Economy of Chinese Reform (G) (17.552)
- Introduction to East Asian Cultures: From Zen to Pop (21F.030J)
- Advertising and Media: Comparative Perspectives (21F.036)
- Classics of Chinese Literature in Translation (21F.044J)
- Chinese Youths and Web Culture (21F.199)
- Shanghai and China's Modernization (21H.351J)

INDIA

- Global Economic Challenges and Opportunities (G) (15.218)
- Economy and Business in Modern China and India (G) (15.225)
- The Rise of Asia (17.53)
- A Passage to India: Introduction to Modern Indian Culture and Society (21F.040)
- Music of India (21M.291)
- Science, Caste and Gender in India (STS.023J)

KOREA

- Introduction to East Asian Cultures: From Zen to Pop (21F.030J)
- Topics in National and Post-National Cinema (CMS.312)

JAPAN

- The Rise of Asia (17.53)
- Japanese Literature and Cinema (21F.065)
- Modern Japan: 1868 to the Present (21H.155)

SINGAPORE

- Introduction to East Asian Cultures: From Zen to Pop (21F.030J)
- Advertising and Media: Comparative Perspectives (21F.036)

EUROPE

BELGIUM

- Welfare and Capitalism in Western Europe (G) (17.156)
- French Conversation Intensive Practice (21F.310)
- Renaissance to Revolution: Europe, 1300-1800(21H.141)

FRANCE

- Welfare and Capitalism in Western Europe (G) (17.156)
- French Film Classics (21F.052)
- Understanding Contemporary French Politics (21F.053)
- Renaissance to Revolution: Europe, 1300-1800(21H.141)
- French Conversation Intensive Practice (21F.310)
- Basic Themes in French Literature and Culture (21F.312)
- Cross-cultural Perspectives on Contemporary French Society (21F.315)
- Contemporary French Film and Social Issues (21F.341)
- Topics in Modern French Literature and Culture (21F.346)
- Social and Literary Trends in Contemporary Short French Fiction (21F.347)

GERMANY

- Einstein, Oppenheimer, Feynman: Physics in the 20th Century (STS.042J/8.225J)
- Welfare and Capitalism in Western Europe (G) (17.156)
- Renaissance to Revolution: Europe, 1300-1800 (21H.141)

ITALY

- Welfare and Capitalism in Western Europe (G) (17.156)
- Renaissance to Revolution: Europe, 1300-1800 (21H.141)

NETHERLANDS

- Medieval Economic History in Comparative Perspective (21H.134J)

- Renaissance to Revolution: Europe, 1300-1800 (21H.141)

RUSSIA

- Global Economic Challenges and Opportunities (G) (15.218)
- Russia's Foreign Policy: Toward the Post-Soviet States and Beyond (17.569)
- Soviet and Post-Soviet Politics and Society: 1917 to the Present (21H.245J)

SPAIN

- Introduction to Contemporary Hispanic Literature and Film (21L.616J) - Spanish: Communication Intensive I (21F.708)
- Spanish: Communication Intensive II (21F.709)
- Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture (21F.711)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)
- Spanish for Bilingual Students (21F.714)
- Hispanic America: One Hundred Years of Literature and film (21F.730)

SWITZERLAND

- Welfare and Capitalism in Western Europe (G) (17.156)
- French Conversation Intensive Practice (21F.310)
- Renaissance to Revolution: Europe, 1300-1800(21H.141)

LATIN AMERICA

BRAZIL

- Global Economic Challenges and Opportunities (G) (15.218)
- Political Economy of Technology and Development in Latin America (17.145)

CHILE

- Political Economy of Technology and Development in Latin America (17.145)
- Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture (21F.711)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)
- Spanish for Bilingual Students (21F.714)
- Introduction to Contemporary Hispanic Literature and Film (21F.716J)
- Hispanic America: One HUndred Years of Literature and film (21F.730)
- Introduction to Contemporary Hispanic Literature and Film (21L.616J)

MEXICO

- Political Economy of Technology and Development in Latin America (17.145)
- Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture (21F.711)
- Advanced Communication in Spanish: Film, Visual Arts, and Fiction (21F.713)
- Spanish for Bilingual Students (21F.714)
- Introduction to Contemporary Hispanic Literature and Film (21F.716J)
- Hispanic America: One HUndred Years of Literature and film (21F.730)
- Introduction to Contemporary Hispanic Literature and Film (21L.616J)

MIDDLE EAST

ARAB WORLD, ISRAEL & MEET

- Israel: History, Politics, Culture, and Identity (17.565)(ISRAEL)
- Palestine and the Arab-Israeli Conflict (21H.262)