11.025[J] D-Lab: Development (Fall, U)
Issues in international development, appropriate technology and project implementation addressed through lectures, case studies, guest speakers and laboratory exercises. Students form project teams to partner with community organizations in developing countries, and formulate plans for an optional IAP site visit. (Previous field sites include Ghana, Brazil, Honduras and India.) Recitation sections focus on specific project implementation, and include cultural, social, political, environmental and economic overviews of the target countries as well as an introduction to the local languages. Enrollment limited by lottery; must attend first class session. (Same subject as EC.701[J]) (Subject meets with 11.472[J], E.C.781[J])

11.491[J] Economic Development and Policy Analysis (Fall, G)
Not offered regularly; consult department
Examines the process of economic development to understand why some countries or regions within countries have increased their incomes and reduced their poverty faster than others. Economic development is treated as a process of learning, as countries weigh theories and role models as guides for policy formulation and institution building. Historical and empirical examination of three role models for development/underdevelopment, as formulated by the Third World's new intelligentsia that emerged after de-colonization: the OPEC development role model, the East Asian role model, and the Brazilian role model. (Same subject as 17.176[J])

11.527 Advanced Seminar in Transportation Finance (Fall, G)
NOT OFFERED 2016-17
Focuses on the theory and practice of transportation system finance, examining the range of relevant topics including basic public finance, politics, institutional structures, externalities, pricing, and the role of advanced technologies. Primarily oriented around land-based, surface transportation, although in their research students are welcome to examine air and maritime modes according to their interests. Explores issues across a range of contexts, including North America, Europe, Latin America, and Asia.

11.701 Introduction to International Development Planning (Fall, G)
Studies interaction between planners and institutions at different scales, from local to global/transnational. Emphasizes a historical and institutional approaches to development planning. Includes an overview of theories of development, state, organizational arrangements, and implementation mechanisms. Covers current topics in development planning, such as decentralization, participatory planning, urban-rural linkages, corruption, legal institutions and post-conflict development. Analyzes various roles planners play in different institutional contexts. Restricted to first-year MCP and SPURS students.

15.232 Business Model Innovation: Global Health in Frontier Markets (Spring, G)
Examines how new approaches to operations, revenue, marketing, finance, and strategy enable improved health care in resource-limited settings across Africa, Latin America, and Asia. Draws on system dynamics, design thinking, and strategic analysis. Explores success and failure in innovative healthcare delivery. Analysis of novel business models draws on case studies, videos, industry reports, research, and guest speakers. Students present their assessments of innovative base-of-the-pyramid health enterprises that aim to do more with less. Students who have not taken at least three management or business classes must apply to the instructor for permission to enroll before the first day of class.
15.395 Entrepreneurship Without Borders (Fall, G)
Examines opportunities and problems for entrepreneurs globally, including Europe, Latin America, and Asia. Covers linkages between the business environment, the institutional framework, and new venture creation. Special focus on blockchain technology. In addition to discussing a range of global entrepreneurial situations, student groups pick one particular cluster on which to focus and to understand what further development would entail. Classroom interactions based primarily on case studies.

17.145 Political Economy of Technology and Development in Latin America (Spring, U) Not offered regularly; consult department.
 Presents a broad, historical overview of the political economy of development in Latin America, especially Mexico, Brazil, and Chile. Examines the ways in which these countries rely heavily on foreign technology transfer, especially through multinational corporations, but experience low levels of investment in R&D and education. Addresses some of the pivotal theoretical and policy disputes over the appropriate mix of state and market, the optimum balance between foreign and domestic sources of capital and technology, and the trade-off between growth and equity.

17.50 Introduction to Comparative Politics (Fall, U)
Examines why democracy emerges and survives in some countries rather than in others; how political institutions affect economic development; and how American politics compares to that of other countries. Reviews economic, cultural, and institutional explanations for political outcomes. Includes case studies of politics in several countries. Assignments include several papers of varying lengths and extensive structured and unstructured class participation. Enrollment limited.

17.516 Transitional Justice (Spring, G) Not offered regularly; consult department.
 Emerging democracies are now confronted with what has been termed "the torturer problem." The questions are old ones: What is to be done about the perpetrator(s) and what is to be done for the abused? Seminar broadly examines the theoretical and empirical approaches to understanding the issues commonly associated with "transitional justice," including its motivations, agents, institutions, and decisions. Cases are drawn from various countries and historical periods, including post-World War II Europe, 19th-century America, and 20th-century Africa and Latin America.

17.55J Introduction to Latin American Studies (Fall, U)
Examines contemporary Latin American culture, politics, and history. Surveys geography, economic development, and race, religion, and gender in Latin America. Special emphasis on the Salvadoran civil war, human rights and military rule in Argentina and Chile, and migration from Central America and Mexico to the United States. Students analyze films, literature, visual art, journalism, historical documents, and social scientific research. (Same subject as 21A.130J and 21G.084)

21G.070 Latin America and the Global Sixties: Counterculture and Revolution (Fall, U)
Close reading of issues, texts, cultural artifacts, and social actors of Latin America in the 1960s. Examines how culture and politics addressed the need to conceptually organize a series of events that were equally momentous and confusing. Questions the established stereotypes and assumptions about Latin America and the sixties that are portrayed in its contemporary, often nostalgic, revivals. Focuses on the ideas that defined Latin America's participation in, and contributions to, a global trend of political upheavals, emerging youth cultures, and demands for social justice. Taught in English. Enrollment limited.
21H.171 Latin America: Revolution, Dictatorship, and Democracy, 1850 to Present (Fall, U)
NOT OFFERED 2016-17
Selective survey of Latin American history from the mid-19th century to the present. Issues studied include: dictators and democracies in the 20th century, revolution in Mexico, Cuba, and Central America, Latin America in the global economy, relations between Latin America and the U.S., indigenismo, feminism, and the varieties of religion in Latin America.

21H.273 From Coca to Cocaine: Drug Economies in Latin America (Spring, U)
Explores how drug production and consumption has affected Latin America’s political, cultural and economic life and shaped US foreign policy toward the region. Discusses the history of different psychoactive substances and analyzes why certain drugs became illegal. Pays particular attention to the relationship between strategies of interdiction, poverty, and drug violence. Limited to 35.

21L.019 Introduction to European and Latin American Fiction (Spring, U)
Studies great works of European and Latin American fiction. Attention to a variety of forms including: the picaresque, epistolary, realist, naturalist, and magical realist fiction. Emphasizes ways in which the unique history of each country shaped the imaginative responses of its writers. Authors include Cervantes, Laclos, Goethe, Mann, Dostoevsky, Flaubert, Zola, Unamuno, Wolf, García Márquez, and Allende. Taught in English.

21L.616J Introduction to Contemporary Hispanic Literature and Film (Spring, U)
NOT OFFERED 2016-17
Studies important 20th- and 21st-century texts and films from both Spain and Latin America. Readings include short stories, theater, the novel, and poetry, as well as some non-fiction. Students acquire skills necessary for a serious examination of literacy and cultural issues in the Spanish-speaking world. Conducted entirely in Spanish. Emphasis on active participation of students in class discussion.