

## **MIT SPANISH LANGUAGE, LITERATURE AND CULTURAL STUDIES CLASSES/AY16-17**

**For placement advice, pre-requisites and further information, consult a field advisor in Spanish.**

### **21G.701 Spanish I (Fall/IAP/Spring, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.701>

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplemented to class work. For graduate credit see 21G.751. Meets with 21G.771 when offered concurrently. Limited to 18 per section.

### **21G.771 Spanish I - Globalization (Fall, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.771>

In conjunction with 21G.076, covers same material as 21G.701. See description under 21G.701. Students cannot receive credit without simultaneous completion of 21G.076. Meets with 21G.701 and 21G.751 when offered concurrently. Limited to 18 per section.

### **21G.702 Spanish II (Fall/Spring, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.702>

Continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Students develop oral skills through group interaction and short presentations. For graduate credit see 21G.752. Meets with 21G.772 when offered concurrently. Limited to 18 per section.

### **21G.772 Spanish II - Globalization (Fall, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.772>

In conjunction with 21G.076, covers same material as 21G.702. See description under 21G.702. Students cannot receive credit without simultaneous completion of 21G.076. Meets with 21G.702 and 21G.752 when offered concurrently. Limited to 18 per section.

### **21G.782 Spanish II (Study Abroad) (IAP, U)**

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. For graduate credit, see 21G.783. Enrollment limited by lottery.

### **21G.700 Refresher Spanish (Fall/IAP, U)**

Reviews vocabulary and grammar structures covered in introductory Spanish through classroom activities, readings, and writing. Develops fluency in speaking through communicative classroom activities and oral presentations, as well as audio and video podcasts. Readings include online newspapers and short literary selections. Writing expression practiced through a daily online journal/blog and short compositions. Intended for students who have taken two or more years of Spanish in high school, but who lack the communicative skills, grammar foundation and confidence required for 21G.703 Spanish III. Limited to 25.

### **21G.703 Spanish III (Fall/Spring, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.703>

Aims at consolidation and expansion of skills in listening comprehension, speaking, reading, and writing. Uses short stories and other readings, films, music, and Web projects (including a multimedia exchange with students in Spain) to study issues of historical and current interest in Hispanic culture. Meets with 21G.773 when offered concurrently. Limited to 18 per section.

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### **21G.773 Spanish III - Globalization (Fall, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.773>

In conjunction with 21G.076, covers same material as 21G.703. See description under 21G.703. Students cannot receive credit without simultaneous completion of 21G.076. Meets with 21G.703 when offered concurrently. Limited to 18 per section.

### **21G.704 Spanish IV (Fall/Spring, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.704>

Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Meets with 21G.774 when offered concurrently. Limited to 18 per section.

### **21G.774 Spanish IV - Globalization (Fall, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.774>

In conjunction with 21G.076, covers same material as 21G.704. Continued study of the language, literature, and culture of Spanish-speaking countries to improve oral and written communication. Materials include contemporary Spanish and Latin American films, literary texts (short stories, poetry and a novel), online video interviews with a variety of Spanish-speakers and other Web resources. Students cannot receive credit without simultaneous completion of 21G.076. Meets with 21G.704 when offered concurrently. Limited to 18 per section.

### **21G.708 Spanish: Communication Intensive I (Fall/Spring, U)**

### **21G.709 Spanish: Communication Intensive II (Fall/Spring, U)**

Intensive tutorial in writing and speaking for majors. Provides students with enhanced linguistic and cultural fluency for academic or real-world purposes. Conducted entirely in Spanish. Preference to Spanish majors.

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### Intermediate Subjects in Language, Literature, and Culture

These subjects (21G.711-21G.714) are designed for students who have completed Spanish IV or its equivalent. They serve as a transition between language study and more advanced subjects in literature and culture. Although each subject has a different emphasis, all provide students with additional practice in reading, speaking, and writing. Native speakers of Spanish who have studied Hispanic literature at a high-school level must obtain permission from the instructor to enroll in any of these subjects.

#### **21G.711 Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture (Spring, U)**

Focuses on expository and journalistic writing that examines the social and cultural impact of science and technology in Hispanic societies. Topics considered are: family structure and community, personal identity, gender relations, relationship to natural world, value systems and religion, education and work-life. Ethical implications of technological decision-making also discussed. Improves oral and written skills through discussions of audiovisual materials, simulations, interviews, guided compositions, regular journal writing, and participation on an online forum. Readings include: journalistic reports, essays, and literary selections offering diverse perspectives. Taught in Spanish. Enrollment limited.

#### **21G.712 Spanish Conversation and Composition (Fall, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.712>

Further development of spoken and written skills to improve fluency and style. Oral reports by participants on individual topics and group Web-based and video projects. Analyses of selected literary texts, films and popular music. Taught in Spanish. Enrollment limited.

#### **21G.792 Spanish Conversation and Composition - Globalization (Fall, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.792>

In conjunction with 21G.076, covers same material as 21G.712. See description under 21G.712.

#### **21G.713 Advanced Communication in Spanish: Topics in Language and Culture (Spring, U)**

URL: <http://mitgsl.mit.edu/subjects/21G.713>

Advanced work to further develop oral and written skills in Spanish. Emphasizes communicative tasks and the consolidation of grammatical structures. Discussions, oral presentations, essay writing and group projects designed to improve students' proficiency and prepare them to pursue advanced subjects and/or professional activities in a Spanish-speaking environment. Topics vary from term to term. Taught in Spanish. Limit 18.

#### **21G.714 Spanish Language and Culture: Refining Communication Skills (Spring, U)**

Designed for students who have conversational skills but no formal training in grammar, reading, or writing. Builds upon students' existing linguistic and cultural knowledge to develop competence and confidence in using the language in more formal contexts. Examines a variety of texts and genres, music, films and visual arts in order to enrich vocabulary, improve grammatical accuracy, and gain a greater social, cultural, political, and historical understanding of the Spanish-speaking world. Taught in Spanish. Limited to 18.

#### **21G.715 Topics in Medicine and Public Health in the Hispanic World (New) (Fall, U)**

Strengthens oral and written communication skills in Spanish by examining current topics in medicine and public health. Explores medical and health challenges in various Hispanic nations and among Spanish-speaking communities in the US. Topics include cultural narratives of illness, bioethical considerations of genetic research, women's reproductive rights, Cuba's export of healthcare workers, the ethical implications of medical decision-making, and euthanasia. Draws on sources from the humanities, social sciences and the arts that incorporate diverse perspectives on these issues. Focuses on the use of language in the construction of cultural metaphors and representations of illness and healing. Taught in Spanish. Limited to 18.

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**Advanced Subjects in Literature and Culture**

**21G.716[J] Introduction to Contemporary Hispanic Literature and Film (Spring, U)**

**NOT OFFERED 2016-17**

Studies important 20th- and 21st-century texts and films from both Spain and Latin America. Readings include short stories, theater, the novel, and poetry, as well as some non-fiction. Students acquire skills necessary for a serious examination of literacy and cultural issues in the Spanish-speaking world. Conducted entirely in Spanish. Emphasis on active participation of students in class discussion.

**21G.717[J] Introduction to Hispanic Culture (Fall, U)**

**NOT OFFERED 2016-17**

Studies the major social, political, and aesthetic modes which have shaped Spanish civilization. Coordinates the study of literature, film, art, and architecture with the historical evolution of Spain. Readings and discussions focus on such topics as: the coexistence of Christians, Moors, and Jews; Imperial Spain; the First and Second Republics; and the contemporary period as background for the emergence of distinctively Spanish literary and artistic movements. Taught in Spanish. Limited to 18.

**21G.731 Creation of a Continent: Representations of Hispanic America, 1492-1898, in Literature and Film (21F.731) (Fall, U)**

**NOT OFFERED 2016-17**

Traces the creation of a new literature in Spanish to record and interpret New World experiences. Begins with excerpts from Columbus's diary and ends with writings on the late 19th-century Cuban and Puerto Rican independence movements. Pairs some of these pre-20th-century texts with more recent literary and film interpretations of the first 400 years of Hispanic American history. Conducted in Spanish.

**21G.735 Advanced Topics in Hispanic Literature and Film (Spring, U)**

URL: <https://mitgsl.mit.edu/subjects/21G.735>

Close study of a theme, a grouping of authors, or a historical period not covered in depth in other subjects. May be repeated for credit with permission of instructor. Taught in Spanish. Limited to 18.

**21G.736 The Short Story in Spain and Hispanic America (Fall, U)**

Studies the evolution of the short story in Spain and Hispanic America from the sixteenth century to the present. Considers the short story as a genre with unique possibilities for expression. Some terms students write their own short stories in Spanish. Authors include Borges, Cortazar, Quiroga, Cervantes, Maria de Zayas, Emilia Pardo Bazan, and Ana Lidia Vega. Taught in Spanish. Limited to 18.

**21G.738[J] Literature and Social Conflict: Perspectives on the Hispanic World (Fall, U)**

**NOT OFFERED 2016-17**

Considers how major literary texts illuminate principal issues in the evolution of modern Spanish society. Emphasizes the treatment of such major questions as the exile of liberals in 1820, the concept of progress, the place of religion, urbanization, rural conservatism and changing gender roles, and the Spanish Civil War. Authors include Perez Galdos, Pardo Bazan, Unamuno, Ortega y Gasset, Salinas, Lorca, La Pasionaria, and Falcon. Taught in Spanish.

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### 21G.739[J] Globalization and its Discontents: Spanish-speaking Nations (Spring, U)

**NOT OFFERED 2016-17**

Studies new paradigms of cultural exchange that have shaped Latin America in the 20th and 21st centuries. Examines how globalization is rapidly changing the identity of peoples and cultures in Spanish-speaking nations. Spotlights debates about human rights. Materials studied include film, fiction, essay, architectural archives, music and art. Students complete a research project about a specific aspect of Hispanic culture that has been shaped by contemporary forces in the global economy. Taught in Spanish with required readings and writing in Spanish.

### 21G.740[J] The New Spain: 1977-Present (Fall, U)

**NOT OFFERED 2016-17**

Deals with the vast changes in Spanish social, political and cultural life that have taken place since the death of Franco. Topics include new freedom from censorship, the re-emergence of strong movements for regional autonomy (the Basque region and Catalonia), the new cinema including Almodovar and Saura, educational reforms instituted by the socialist government, and the fiction of Carme Riera and Terenci Moix. Special emphasis on the emergence of mass media as a vehicle for expression in Spain. Considers the changes wrought by Spain's acceptance into the European Community. Materials include magazines, newspapers, films, fiction, and Amando de Miguel's *Los Españoles*. Taught in Spanish.

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**Graduate Language Subjects**

**21G.751 Spanish I (Fall/IAP/Spring, G)**

For students with no previous knowledge of Spanish. Introduction to understanding, speaking, reading, and writing Spanish. Maximal use of fundamentals of grammar in active communication. Audio- and video-based language laboratory program coordinated with and supplementary to class work. Same as 21G.701, but for graduate credit. Meets with 21G.771 when offered concurrently. Limited to 18 per section.

**21G.752 Spanish II (Fall/Spring, G)**

URL: <http://mitgsl.mit.edu/subjects/21G.752>

Introductory subject that continues the study of Spanish language and culture using audio, video and print materials, feature films and popular music from Latin America and Spain. Emphasizes writing, vocabulary acquisition, and the study of more complex grammatical structures. Group interaction and short oral presentations develop students' oral skills. Meets with 21G.772 when offered concurrently. Limited to 18 per section.

**21G.783 Spanish II (Study Abroad) (IAP, G)**

Increased practice in listening comprehension, reading, and group interaction. Class conducted in Madrid, Spain with an MIT instructor. Students responsible for travel and lodging fees. Trips outside of Madrid allow students to experience Spanish culture and history. Opportunities to visit Spanish companies and research labs. Same as 21G.782, but for graduate credit. Enrollment limited by lottery.

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### Independent Study and Special Subjects

#### **21G.911 Independent Study (Fall/IAP/Spring, U)**

Advanced work in languages and literatures for students wishing to pursue topics or projects not provided by regular subject offerings. Before registering, student must plan course of study with appropriate instructor in the section and secure the approval of the Section Head. Normal maximum is 6 units. Consult Global Studies and Languages Headquarters.

#### **21G.S01 Special Subject: Global Studies and Languages (Spring, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.S01>

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

#### **21G.S02 Special Subject: Global Studies and Languages (Fall, U)**

**NOT OFFERED 2017-18**

URL: <http://mitgsl.mit.edu/subjects/21G.S02>

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult F. Heberer.

#### **21G.S03 Special Subject: Global Studies and Languages (Spring, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.S03>

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

#### **21G.S04 Special Subject: Global Studies and Languages (Spring, U) Not offered regularly; consult department.**

URL: <http://mitgsl.mit.edu/subjects/21G.S04>

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

#### **21G.S05 Special Subject: Global Studies and Languages (IAP, U)**

URL: <http://mitgsl.mit.edu/subject/21gs05>

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters

#### **21G.S06 Special Subject: Global Studies and Languages (Spring, U)**

**NOT OFFERED 2017-18**

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum.

#### **21G.S07 Special Subject: Global Studies and Languages (Spring, U)**

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters.

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**21G.S08 Special Subject: Global Studies and Languages (Spring, U) Not offered regularly; consult department.**

Opportunity for undergraduate study of subject matter that is not covered in the regular curriculum. Consult Global Studies and Languages Headquarters.

**21G.THT Pre-Thesis Tutorial: Global Studies and Languages (Fall/Spring, U)**

Definition of and early-stage work on thesis project leading to 21G.ThU Undergraduate Thesis in Global Studies and Languages. Taken during the first term of the student's two-term commitment to the thesis project. Student works closely with an individual faculty tutor. Consult Global Studies and Languages Headquarters.

**21G.THU Global Studies and Languages Thesis (Fall/IAP/Spring/Summer, U)**

Completion of work on the senior major thesis under supervision of a faculty thesis advisor. Includes oral presentation of thesis progress early in the term, assembling and revising the final text, and a final meeting with a committee of faculty evaluators to discuss the successes and limitations of the project. Consult Global Studies and Languages Headquarters.

**21G.UR Undergraduate Research (Fall/IAP/Spring/Summer, U)**

**21G.URG Undergraduate Research (Fall/IAP/Spring/Summer, U)**

Consult Global Studies and Languages Headquarters.